



Glazing and Decoration Workshop

This **3-day hands-on workshop** focuses on glaze application methods, decorative techniques, and developing a complementary surface aesthetic on form. Alongside learning about clay bodies and glaze compatibility, participants explore:

- Key factors influencing glaze development
- Preparing commercial powder glazes, adjusting specific gravity based on clay type, application method, and product thickness
 - Coloring transparent and opaque base glazes, creating effects, and developing stable glazes using standard, triaxial, and blend techniques
- Underglaze printing, decals, wax and masking techniques for layering decoration
- Stenciling, masking, slip trailing, glaze sgraffito, and majolica techniques
- Glazing through dipping, brushing, and spraying
- Learning preparing and applying underglaze colors and engobe recipes
- Firing cycles for bisque and glaze firings, as well as testing refractory strength
- Loading glazed ware into the kiln and understanding how the kiln atmosphere affects outcomes
- Overglaze luster and decal application with firing
- Troubleshooting common glaze defects
- Fostering environmental sustainability by reclaiming ceramic waste materials and promoting greener studio practices

Participants will gain hands-on experience by working with their own stoneware and porcelain clay bodies during the course.

Private sessions are available throughout the year and are scheduled by appointment, depending on your production focus, interest, firing range, and preferred timing.