



---

**The Introduction to Ceramic Glazes workshop Program** covers ceramic materials in the firing ranges of 1000°C - 1100°C and 1180°C - 1250°C, with a focus on color and surface development. The content is specifically structured to suit your interests, skill level, and production preferences. On the final day, once the practical work is complete kiln is opened, a scientific approach based on the studies of Herman Seger will also be introduced. A basic understanding of ceramic materials is recommended.

**The Glaze workshop consists of three modules:**

- **Beginner Level** (1000°C - 1100°C) Participants on the workshop will create and test their own low fire glaze (often based on existing recipe from my book)
- **Intermediate Level** (1180°C - 1250°C) Participants on the workshop will create and test their own mid fire glaze (often based on existing recipe from my book)
- **Advanced Level**, where participants develop their own Seger glaze formulas and work on creating both food-safe and artistic glazes through hands-on exploration. existing participant-driven color and surface variations on pre-tested lead-free, alkali and boron-based glaze recipes using pigments and oxides
  - Theoretical overview of ceramic glaze formulation and stable glaze development
  - Understanding Seger limits for balanced glaze chemistry
  - Effects of clay body and firing schedules on glaze performance
  - The influence of clay composition on glaze outcomes
  - Recipes and application methods for slips, engobes, underglaze stains, and chalks
  - Final-day group presentation and evaluation of glaze test results
  - Analysis of common glaze faults and their underlying causes
  - Toward a greener and more sustainable ceramic studio

The Beginner and Intermediate glaze workshops are offered as **4-day, 28-hour group sessions**, limited to 10 participants.

**Advanced level** is delivered either one-on-one or online, tailored to the individual participant.

**Private sessions** are available throughout the year and are scheduled by appointment, depending on your production focus, interest, firing range, and preferred timing.